

JOHN HADDEN

johnlhadden.com

DIRECTING

Theater Company at Hubbard Hall:

THE MADWOMAN OF CHAILLOT; HADRIAN VII; NIGHT OF THE IGUANA; AS YOU LIKE IT;
TWO BY ALBEE; MACBETH; SHIRLEY VALENTINE; ONDINE; KING LEAR

We Players

TWELFTH NIGHT; MACBETH (both co-directed with Ava Roy)

Shakespeare & Company:

THE TAMING OF THE SHREW; COMEDY OF ERRORS	Mainstage
MEASURE FOR MEASURE; AS YOU LIKE IT	Oxford Court Theatre
WHARTON ONE-ACTS	Salon Theatre

Counterpoint Theater Company:

KRISTIN LINKLATER: MOUTHINGS	(Best of Boston, Boston Globe 1988)
LOOPS OF THE STORY*	Verbatim Dialogue from the South End
NIGHT and SWIM AMONG THE RUSHES	Rebecca Perrin Dance Theatre
THE TEMPEST; TWELFTH NIGHT; MEASURE FOR MEASURE	

Other Theaters:

SYNCOPIATION	Portland Stage Company
RICHARD III	Elm Shakespeare Company, New Haven
CAFÉ A GOGO	Corcoran Prod's (Off-Broadway)
CHACHACHA, DAS COMICAL	Theater am Tanzbrunnen, Cologne, Germany
STELLA, HELGA, AND SWEET	Chameleon Varieté, Berlin, Germany
CHEKHOV ONE-ACTS	Gascon Theatre Center, Los Angeles
KISS OF THE SPIDERWOMAN	C. Walsh Theatre, Boston
(Best of Boston, Boston Phoenix 1989)	
RASPUTIN, A FOLK OPERA	New Voices, Boston
THE AMAZING PERSON*	LaMaMa ETC, NYC
CRAZY JANE	Performance Place, Boston
COLORS OF THE CHAMELEON (AD to Frank Corsaro)	Theatre for a New Audience, NYC
ROMEO AND JULIET TO GO*	Ohio Theatre, NYC
FANTASTIC MR FOX	Dorset Theatre Festival
CHARLIE AND THE CHOCOLATE FACTORY	Weston Playhouse Company
THE LION, THE WITCH AND THE WARDROBE*	New England Youth Theatre, VT
8BY10* (with sculptor Jon Kessler)	Greenpoint Warehouse, NYC
HARD RAIN*	Mixed Company, MA
GRAVEYARD SHIFT	Berkshire Fringe

Film

TAKEN (2009 Boston Internat'l Film Festival award)	Amorous Films
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Industrials:

ARAL	Cologne Motorcycle Convention, Germany
KAIZEN	Inaugural Fundraiser, Offenberg, Germany
CHILDREN AND THE HOLOCAUST*	Facing History and Ourselves, Boston

DIRECTING (cont'd)

University Theatres, Schools:

THE W.E.B. DU BOIS PROJECT	Berkshire Theatre Festival/BCD
DREAM PROJECT*; HAMLET PROJECT*	Yale Ctr. for British Art/HSC
THE GREEN BIRD*	Bryn Mawr College
CHEKHOV ONE-ACTS	Bennington College
AS YOU LIKE IT	Ohio University
AS DREAMS ARE MADE ON*	Emerson College
BREAKFAST*	SUNY Purchase
ABINGDON SQUARE	Simons Rock College
THE LESSON and ZOO STORY	Brewster Academy, NH
ANIMALIA: A NEW ARK ANTHOLOGY;* PEOPLE TALK;* THE TENNIS COURT OATH DAYTIME DRAMA SPECTACLE PARADE;* A FEW GRACEFUL TURNS ON THE WAY DOWN;* KING FOOL*	Berkshire Country Day School, MA

TEACHING

Town Hall Theater, Middlebury, VT 20014
Weston Playhouse Education Programs 2009-2013
Green Mountain Union High School; Mettawee Community School; Town Hall Theater 2013 -2014
Flood Brook Union School, VT Shakespeare residencies 2008-2014
Quinnipiac University, Adjunct Professor 2003-2005
Berkshire Country Day Secondary School, Head of Theater, 2000-2003
Shakespeare & Co, Month-long Intensive Workshops for Professionals 1978-2014
RPI Business School, Presentation Workshops, 1998-2000
MIT, Poetry Workshops, 1998-2005, 2011
Bryn Mawr College, Shakespeare/Visiting Artist, 1994
Emerson College, Acting/Visiting Artist 1992, 2007
Bennington College, Visiting Artist 1990
Harvard Summer School, Acting 1989
NEH Teachers' Workshop (for High School Teachers of Shakespeare) 1988
Founder and Head, Summer Training Institute, S&Co 1985-1987, 1990-1991
Dartmouth College, Shakespeare 1985
Boston University, Shakespeare 1984
Ohio University, Acting, Shakespeare/Visiting Artist 1983-1984
Workshops and coaching, LA, NYC, San Francisco, Berlin, Leningrad

WRITING

TRAVELS WITH A MASKED MAN – memoir/biography, Archive Publishing, Fall 2015
THE LONG RUN, commissioned by The Wharton Salon, The Mount, Lenox, MA. '14 production slated.
KING FOOL, produced by We Players, 2014
HARD RAIN, received 1997 Mass. Cultural Council Playwriting Award, produced at Mixed Company, '01
STRAY DOGS, part of Ensemble Studio Theatre's (NY) Octoberfest series, 2003
ESCHER'S PUDDLE Firehouse 13, Providence, RI; Theater Project, Brunswick, ME; We Players, SF/CA
HAND-OFF; NIGHT OUT; etc (one-acts), naked theatre, Northampton, MA
THE QUINCY AND ANTOINETTE KRAZCLIK VARIETY SHOW,
Berkshire Ten-Minute Play Festival; PS 122, NY; published online at The God Ear Review
TERRAPIN'S LAST STAND, Second Annual Berkshire Ten-Minute Play Festival
WOMEN AT WAR, Northampton Center for the Arts. (Mass. Foundation Humanities, Feminist
Review Trust, Northampton Arts Council)
A THING FOR TALIA (screenplay)
Eighteen adaptations/original works for the Stage (see Directing Resumé)

PRODUCING

DREAMING WITH AN AIDS PATIENT, by Jon Lipsky, Counterpoint Theater

Best of Boston, Boston Globe 1989

SO-LO SERIES, Counterpoint Theater; and all other C'pt Productions

THE SHAKESPEARE BETRAYAL PROJECT, by Kristin Linklater,

dir: Enrique Pardo, Shapiro Theatre, NYC, 1999

THE DU BOIS PROJECT, a commissioned piece for high schools to be performed at the

Berkshire Theatre Festival. Grants include Massachusetts Foundation for the Humanities

ADMINISTRATION

Artistic Director, Theater Company at Hubbard Hall, 2011-2014

Associate Artist, Education Consultant, Curator, We Players, San Francisco, current

Associate Artistic Director, Shakespeare & Co, 1994-95

Co-Founder, Artistic Director, Counterpoint Theater Co, 1987-1991

Founder/Director, Summer Training Institute, S&Co, 1986-88

Associate Director, Boston Shakespeare Co, 1986-87

EDUCATION

MFA, Creative Writing (Playwriting), Goddard College, 2003

BFA, Theatre Arts, SUNY Purchase, 1978

Voice Teacher Training with Kristin Linklater, 1978-79

*Written or adapted by JH