

# JOHN HADDEN

johnlhadden.com

## DIRECTING

**Shakespeare & Company** (Lenox, MA)  
THE TAMING OF THE SHREW; COMEDY OF ERRORS  
MEASURE FOR MEASURE; AS YOU LIKE IT  
WHARTON ONE-ACTS  
Mainstage  
Oxford Court Theatre  
Salon Theatre

**Theater Company at Hubbard Hall** (Cambridge, NY)  
THE MADWOMAN OF CHAILLOT; HADRIAN VII; NIGHT OF THE IGUANA; AS YOU  
LIKE IT; TWO BY ALBEE; MACBETH; SHIRLEY VALENTINE; ONDINE; KING LEAR;  
TARTUFFE

**We Players** (San Francisco)  
TWELFTH NIGHT; MACBETH (both co-directed with Ava Roy)

**Counterpoint Theater Company** (Boston, MA)  
KRISTIN LINKLATER: MOUTHINGS (Best of Boston, Boston Globe 1988)  
LOOPS OF THE STORY\* Verbatim Dialogue from the South End  
NIGHT and SWIM AMONG THE RUSHES Rebecca Perrin Dance Theatre  
THE TEMPEST; TWELFTH NIGHT; MEASURE FOR MEASURE

**Other Theaters**  
SYNCOPATION Portland Stage Company  
BETWEEN PRETTY PLACES (musical) 13<sup>th</sup> Street Rep, NYC  
RICHARD III Elm Shakespeare Company, New Haven  
CAFÉ A GOGO Corcoran Prod's (Off-Broadway)  
CHACHACHA, DAS COMICAL Theater am Tanzbrunnen, Cologne, Germany  
STELLA, HELGA, AND SWEET Chameleon Variété, Berlin, Germany  
CHEKHOV ONE-ACTS Gascon Theatre Center, Los Angeles  
KISS OF THE SPIDERWOMAN C. Walsh Theatre, Boston  
(Best of Boston, Boston Phoenix 1989)  
RASPUTIN, A FOLK OPERA New Voices, Boston  
THE AMAZING PERSON\* LaMaMa ETC, NYC  
CRAZY JANE Performance Place, Boston  
COLORS OF THE CHAMELEON (AD to Frank Corsaro) Theatre for a New Audience, NYC  
ROMEO AND JULIET TO GO\* Ohio Theatre, NYC  
FANTASTIC MR FOX Dorset Theatre Festival  
CHARLIE AND THE CHOCOLATE FACTORY Weston Playhouse Company  
THE LION, THE WITCH AND THE WARDROBE\* New England Youth Theatre, VT  
OUR TOWN New England Youth Theatre  
8BY10\* (with sculptor Jon Kessler) Greenpoint Warehouse, NYC  
HARD RAIN\* Mixed Company, MA  
GRAVEYARD SHIFT Berkshire Fringe

## **DIRECTING (cont'd)**

### **Film**

TAKEN (2009 Boston Internat'l Film Festival award) Amorous Films

### **Industrials**

ARAL Cologne Motorcycle Convention, Germany  
KAIZEN Inaugural Fundraiser, Offenberg, Germany  
CHILDREN AND THE HOLOCAUST\* Facing History and Ourselves, Boston

### **University Theatres, Schools**

THE W.E.B. DU BOIS PROJECT Berkshire Theatre Festival/BCD  
DREAM PROJECT\*; HAMLET PROJECT\* Yale Ctr. for British Art/HSC  
THE GREEN BIRD\* Bryn Mawr College  
CHEKHOV ONE-ACTS Bennington College  
AS YOU LIKE IT Ohio University  
AS DREAMS ARE MADE ON\* Emerson College  
BREAKFAST\* SUNY Purchase  
ABINGDON SQUARE Simons Rock College  
THE LESSON and ZOO STORY Brewster Academy, NH  
ANIMALIA: A NEW ARK ANTHOLOGY;\* PEOPLE TALK;\* THE TENNIS COURT OATH  
DAYTIME DRAMA SPECTACLE PARADE;\* A FEW GRACEFUL TURNS ON THE WAY  
DOWN;\* KING FOOL\* Berkshire Country Day  
School, MA

\*Written or adapted by JH

## **TEACHING**

Shakespeare & Co, Month-long Intensive Workshops for Professionals 1978-2014  
Flood Brook Union School, VT Shakespeare residencies 2008-2017  
MIT, Poetry Workshops, 1998-2005, 2011, 2016  
Town Hall Theater, Middlebury, VT 2014  
Weston Playhouse Education Programs 2009-2013  
Green Mountain Union High School; Mettawee Community School 2013 -2014  
Quinnipiac University, Adjunct Professor 2003-2005  
Berkshire Country Day Secondary School, Head of Theater, 2000-2003  
RPI Business School, Presentation Workshops, 1998-2000  
Bryn Mawr College, Shakespeare/Visiting Artist, 1994  
Emerson College, Acting/Visiting Artist 1992, 2007  
Bennington College, Visiting Artist 1990  
Harvard Summer School, Acting 1989  
NEH Teachers' Workshop (for High School Teachers of Shakespeare) 1988  
Founder and Head, Summer Training Institute, S&Co 1985-1987, 1990-1991  
Dartmouth College, Shakespeare 1985  
Boston University, Shakespeare 1984  
Ohio University, Acting, Shakespeare/Visiting Artist 1983-1984  
Workshops and coaching, LA, NYC, San Francisco, Berlin, Leningrad

## **WRITING**

CONVERSATIONS WITH A MASKED MAN – memoir/biography (Archive, Feb 2016)

THE LONG RUN, commissioned by The Wharton Salon, The Mount, Lenox, MA. Produced  
Sep, 2014

KING FOOL, produced by We Players, 2014

HARD RAIN, received 1997 Mass. Cultural Council Playwriting Award, produced at Mixed  
Company, '01

STRAY DOGS, part of Ensemble Studio Theatre's (NY) Octoberfest series, 2003

ESCHER'S PUDDLE Firehouse 13, Providence, RI; Theater Project, Brunswick, ME; We  
Players, SF/CA

HAND-OFF; NIGHT OUT; etc (one-acts), naked theatre, Northampton, MA

THE QUINCY AND ANTOINETTE KRAZCLIK VARIETY SHOW,

Berkshire Ten-Minute Play Festival; PS 122, NY; published online at *The Good Ear  
Review*

TERRAPIN'S LAST STAND, Second Annual Berkshire Ten-Minute Play Festival

WOMEN AT WAR, Northampton Center for the Arts. (Mass. Foundation Humanities, Feminist  
Review Trust, Northampton Arts Council)

A THING FOR TALIA (screenplay)

Eighteen adaptations/original works for the Stage (see Directing)

## **PRODUCING**

TRAVELS WITH A MASKED MAN, by John Hadden, solo show/book tour: current

DREAMING WITH AN AIDS PATIENT, by Jon Lipsky, Counterpoint Theater  
Best of Boston, Boston Globe 1989

SO-LO SERIES, Counterpoint Theater; and all other C'pt Productions

THE SHAKESPEARE BETRAYAL PROJECT, by Kristin Linklater,  
dir: Enrique Pardo, Shapiro Theatre, NYC, 1999

THE DU BOIS PROJECT, a commissioned piece for high schools to be performed at the

Berkshire Theatre Festival. Grants include Massachusetts Foundation for the Humanities  
WOMEN AT WAR,\* Northampton Center for the Arts, 2006

## **EDUCATION**

MFA, Creative Writing (Playwriting), Goddard College, 2003

BFA, Theatre Arts, SUNY Purchase, 1978

Voice Teacher Training with Kristin Linklater, 1978-79

Groton School, 1971

## ACTING

AEA, SAG elig.

### THEATRE

2016 "Berkie" Award for Antonio (Merchant) and Launce (2 Gents)		Shakespeare & Company
LATER LIFE (Gurney)	Austin	Portland Stage
MACBETH	Macbeth	We Players, San Francisco
KING LEAR	Lear	Hubbard Hall Theater Co
KING FOOL	Lear	We Players
HAMLET	Hamlet	Shakespeare & Company
CHRISTMAS CAROL	Scrooge	Portland Stage
OTHELLO	Cassio (w/ Paul Winfield & R Dreyfuss)	Alliance Theatre
AMADEUS; ELEPHANT MAN	Salieri; Dr. Treves	Hubbard Hall Theater Co
RICHARD II	Richard	Virginia Theatre Co
THE SEAGULL	Treplev	Ussupov, Leningrad, Russia
ON THE OPEN ROAD (Tesich)	Al	Shakespeare & Co
COMEDY OF ERRORS	Antipholus of Syracuse	AST, Stratford, CT
ROMEO AND JULIET	Romeo	Shakespeare & Co
TWELFTH NIGHT	Fool	S&Co/NYSF
WINTER'S TALE	Leontes	Shakespeare & Co
THE AMAZING PERSON	Leopard	LaMaMa ETC, NYC
ANTIGONE	Haemon	St Clement's, NYC
THE CHEKHOV PROJECT	Lomov	Gascon Ctr Theatre, LA
CHRISTMAS REVELS	Fool, Master of Ceremonies	Sanders Theatre, MA
DEATHSONGS	Christopher Columbus	Synapse Productions Tour
MOZART AND SALIERI	Salieri	Philharmonia Virtuosi NY
MEASURE FOR MEASURE	Duke	Counterpoint Theater Co
MACBETH	Malcolm, Witch	Shakespeare & Co
AN ENEMY OF THE PEOPLE	Aslaksen	Merrimac Theatre Co
HENRY IV, Part I	King Henry	Elm Shakespeare Co, CT

### FILM, RADIO, TELEVISION

TAKEN	Andrew	Amorous Films
(2009 Boston Int'l Film Fest award--acting and directing)		
A ROYAL ROMANCE	Prince Andrew	CBS Movie of the Week
STAR COMMAND	Gage Balfour (principal)	Wilshire Court Prod/UPN
PINTER ONE-ACTS	Various Roles	WBAI, New York
ALAMO (by Rick Moody)	Irv (star)	WNYC (Next Big Thing)
A SECRET LITTLE WAR	Thomas (star)	Shadow Pictures (indie)
SONGS FROM THE HEART	Ralph Marvel (principal)	Downtown Productions
(Finalist, 1988 ACE Award)		
THE SPY (1966)	Yoram	Israeli Educational TV

### TRAINING

BFA: SUNY Purchase      George Morrison, Joan Potter, Wynn Handman, Edward Payson Call, Kristin Linklater, Tina Packer, John Broome, Susan Dibble, BH Barry, Edith Skinner

### SKILLS

Guitar, Piano, Blues Harp, Racquet Sports, Motorcycle, Horses, Clown, Dance, Languages, Smoke Rings